



PROGRAMME
OF
THE NATIONAL STUDY DAY ON
NARRATING ALGERIA: BETWEEN HISTORY AND FICTION
حكاية الجزائر: بين سردية التاريخ وجماليات الخيال



Place **CEIL Building, Tlemcen University**

Date **04.05.2025**

Time **10 h 00 - 14 h 10**

President **Prof. Ilhem MORTAD SERIR**

Time

10 H 00
11 H 30

Plenary Session

The Plenary Session features Algerian writer Ahmed Bencherif to present his new book, **"Les Righe Algérie tome 1 Crime Colonial"**.

عقد الجلسة العامة بمشاركة الكاتب الضيف أحمد بن شريف لمناقشة أدب
الجزائر الاستعماري

Time

12 H 00
13 H 40

Workshop 1: Between the Past and the Present.

Chairpersons: Dr Zakarya Ameur-Said & Dr Yousra Serir Mahi

12:00 - 12:10. Prof. Ilhem Mortad Serir (Tlemcen University). **Revisiting Algerian Literature with AI.**

12:10 - 12:20. Dr Zakarya Ameur-Said (Sidi Bel Abbès University). **Echoes of Algeria: Bridging Historical Truths and Fictional Visions.**

12:20 - 12:30. Dr Sara Bensahla Tani (Ain Temouchent University). **Narratives and Memories: Algerian Literature withstanding the Test of Time.**

12:30 - 12:40. Dr Meriem Ayech Hamraoui (Boumerdes University). **Exploring the Intersection of Algerian Female Identity and Colonialism in Assia Djebar's Fantasia, an Algerian Cavalcade.**

12:40 - 12:50. Dr Seyf Eddine Guettaia (Tlemcen University). **The Absurdity of Identity: Trauma and Alienation in Albert Camus' "The Stranger".**



12:50 - 13:00. Dr Yousra Serir Mahi (Tlemcen University). **Reading the Colonial Past Today: French and Algerian Voices in Dialogue.**

13:00 - 13:10. Dr Djamel Eddine Belabdi (Sidi Bel Abbès University). **Weaving Memory into Narrative: Short Story Writing in EFL Context.**

13:10 - 13:20. Dr Soumia Chekroun (Tlemcen University). **قراءة نقدية في الماضي الاستعماري بالأدب الجزائري**

13:20 - 13:40. **Q & A**

Workshop 2: The Algerian Literary Canon.

Chairpersons: Prof. Wassila Hamza Reguig Mouro & Dr Omar Rahmoun

Time

12 H 00

13 H 40

12:00 - 12:10. Prof. Wassila Hamza Reguig Mouro (Tlemcen University). **Identity Representations during the Algerian Colonial Period in Y. Khadra's *Ce que le jour doit à la nuit*.**

12:10 - 12:20. Dr Omar Rahmoun (Tlemcen University). **War on Screen: The Struggle for Algerian Independence in the Battle of Algiers (1966).**

12:20 - 12:30. Dr Boualem Talha (Sidi Bel Abbès University). **The Fictional Frame of History: Rewriting Algeria's Narrative.**

12:30 - 12:40. Mr Omar Harem (Maghnia University Centre). **The Interplay of Colonial Power and National Consciousness in Joyce's *Ulysses* and Kateb's *Nedjma*.**

12:40 - 12:50. Miss Ismahane Allal (Maghnia University Centre). **A Dying Colonialism_ by Frantz Fanon, an inflammatory francophone critique of the colonial ruling in Algeria.**

12:50 - 13:00. Mr Ali Benaouda (Tlemcen University). **Mohammed Dib's Deconstruction of Eurocentric Narratives in "The Companion".**

13:00 - 13:10. Mr Mohammed Tahir (Maghnia University Centre). **Zuhur Wanasi's *Lunja Wa-l-ghul*: Algerian Folklore and Colonial Memory.**

13:10 - 13:20. Miss Insaf Bendahmane (Tlemcen University). **Reading Resistance in Algerian Arabic Novels: A Study of *al-Lāz* by Tahar Wattar.**

13:20 - 13:40. **Q & A**

Workshop 3: Beyond the Territory.

Chairpersons: Dr Souad Baghli Barbar & Dr Badra Menouer

Time

12 H 00
13 H 40



12:00 - 12:10. Dr Souad Baghli Berbar (Tlemcen University). **Colonial Algeria in the African-American Gaze: William Gardner Smith's Novel The Stone Face (1963).**

12:10 - 12:20. Dr Badra Menouer (Tlemcen University). **Where Memory Burns: Resisting Colonial Shadows, Embracing the Light.**

12:20 - 12:30. Dr Lina Serir (Ain Temouchent University). **Revolutionary Echoes: Algerian Literature in Global Perspectives.**

12:30 - 12:40. Dr Hidaya Attar (Tlemcen University). **Postcolonial Identity, Cultural Memory, and Literary Resistance in Algerian Narrative After the Black Decade.**

12:40 - 12:50. Mr Mohammed Abderrahmane Djebbar (Skikda University) and Dr Fatima Zohra Bouziani (Tlemcen University). **Between Free Will and Predeterminism: The Real Motives Behind Archaeological Research in Colonial Algeria.**

12:50 - 13:00. Mr Ayoub Mouaoued (Maghnia University Centre). **Resilience in Digital and Colonial Spaces: A Comparative Study of Cline's Ready Player One and Dib's La Grande Maison.**

13:00 - 13:10. Miss Meryem Benabdallah (Maghnia University Centre). **Colonial Memory in Algerian Literature : Ahlam Mostaghanemi's "Memory In The Flesh".**

13:10 - 13:20. Miss Khadidja Kerrouche (Tlemcen University). **Voices of Freedom : The Fading Algerian Oral Heritage.**

13:20 - 13:30. Mr Nasser Bouchakour (Maghnia University Centre). **In-Betweenness and Liminal Identity in Yasmina Khadra's What the Day Owes the Night (2008).**

13:30 - 13:40. **Q & A**

Time

13H 45
14 H 10

Closing Ceremony

- Closing Speech
- Certificates Distribution

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