

Ministry of Higher Education and Scientific Research



University of Abou Bekr Belkaid
Faculty of Letters & Foreign Languages
Department of English



The Research Laboratory (FLPATP) organizes
a National Conference on:

LANGUAGES, CULTURES AND PATRIMONY: *Critical Intersection of Preservation and Transmission*



Chaired by:

Dr. Yassamina ABDAT & Prof. Amine BELMEKKI

Conference registration link: <https://forms.gle/L58RpMKrbj4rXvCi6>

 **Date: December 15th, 2025**



Venue: the 30 Laboratories building

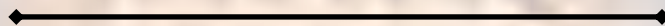
 **Time: 9:00 a.m**



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Scope and Objective of the Conference

The most prominent characteristic of modern societies is their multiplicity and diversity. Recognizing that this diversity is a vital part of their cultural and linguistic heritage, many nations work diligently to preserve it. Language, as a key element of any culture, plays a crucial role in maintaining and transmitting cultural identity. It serves as a dynamic and multifaceted medium for expressing and perpetuating the common values and traditions within a community. Cultural representations are deeply embedded in the forms of language. In this context, Sapir's assertion that "culture is what a society makes and thinks, while language is how this society thinks" effectively illustrates the relationship between language and culture. Algeria, in particular, is marked by significant linguistic and cultural diversity, both of which are essential components of the country's history and heritage. However, in our rapidly globalizing world, the preservation of language, cultural identity, and patrimony is at a critical crossroads. In light of this, the upcoming national conference titled "Language, Culture, and Patrimony: The Critical Intersection of Preservation and Transmission" aims to bring together teachers, educators, and researchers to explore innovative approaches for sustaining and transmitting the intangible heritage that defines our shared humanity. The conference will delve into the intricate relationship between language, cultural identity, and patrimony, highlighting how language functions as a tool for safeguarding cultural and linguistic elements from loss. Transmission is a dynamic, living process that involves passing these elements from one generation to the next. The central idea is that while sustainable preservation—dependent on effective intergenerational transmission—creates a record, it is transmission that keeps cultural life vibrant and ongoing.



Themes of the conference

Under the umbrella theme of : ***“Preserve the past, empower the present, inspire the future.”***

This conference endeavours to explore how language serves as a chief component in preserving and passing on cultural heritage (patrimony), emphasizing the interplay between keeping traditions alive (preservation) and ensuring they are handed down to future generations (transmission). Based on key sources, the main axes can be synthesized into the following interconnected dimensions.

Track 1: Cultural Heritage and Identity

- The role of cultural heritage in shaping individual and collective identity.
- Transmission and preservation of local and national traditions.
- Oral and intangible heritage as a vehicle of cultural memory.
- Intercultural dialogue and its impact on heritage conservation.



Track 2: Language as a Vector of Cultural Heritage

- The relationship between language and cultural identity.
- The role of dialects, minority, and endangered languages in preserving heritage.
- Language policies and their influence on cultural sustainability.

Track 3: Patrimony in the Age of Globalization and Digitalization

- Globalization and its effects on local cultures and languages.
- Digital archives and virtual museums as tools for safeguarding heritage.
- The challenges of authenticity, commercialization, and cultural homogenization.
- The use of technology in teaching and promoting patrimony.



Track 4: Education, Research, and Patrimony Awareness

- Integrating cultural heritage and language awareness into education.
- The role of universities and research centers in heritage documentation.

Track 5: Artistic and Literary Expressions of Cultural Heritage

- Literature, folklore, and arts as reflections of cultural identity.
- Music, dance, and visual arts as carriers of memory and tradition.
- The representation of cultural heritage in contemporary artistic creation.
- Intersections between art, language, and patrimony.



Terms & Important Dates

♦ Abstracts for papers should be written in English, French, Arabic not exceeding 250 words related to one of the conference's theme,

♦ Papers written in languages other than English should include an abstract in English.

♦ Abstract Submission link: <https://forms.gle/L58RpMKrbj4rXvCi6>

(ctrl+click on the link, then fill in the google form)

♦ Abstract Submission Deadline: **November 22th, 2025.**

♦ Notification of Acceptance: **November 30th, 2025.**

♦ Conference Day: **December 15th, 2025.**

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