

**Ministry of Higher Education and Scientific Research
University Abou Bekr Belkaid – Tlemcen
Faculty of Letters and Languages
LLC Research Laboratory**



DIVERSITÉ DES LANGUES
EXPRESSIONS LITTÉRAIRES
INTERACTIONS CULTURELLES

CALL FOR PAPERS

The Second International Study Day on

Science Fiction and Fantasy

Thursday, June 13th, 2024

At the 30 Laboratories Building

Keynote Speaker

Dr. Vera Benczik (Eötvös Loránd University, Budapest, Hungary)

The events of the second part of the twentieth century including rapid technological advancement, and the scary development of mass destruction weapons, have led to the rise of science fiction as a literary genre to more than mere entertainment, to be classified a trope for a serious literature that reflects fears of destruction and annihilation (Morse 2006, Bleiler 1998, Bényei 2009). The genre became connected with other forms of writing in the late twentieth and twenty-first centuries, like dystopian writing and fantasy.

Science fiction writing also reflects possibilities of scientific and technological inventions that have the possibility to change man's life. They include fantasies of the future, interplanetary travel, time travel and dislocations of humanity (Roberts, 2000). They cover themes like social justice, social satire, politics, and the future of human life.

Just like science fiction, fantasy is a form of writing that offers an escape from reality. Both genres rely on the idea of estrangement of common concepts and understanding (Suvin 1979). Yet, Fantasy involves stories that are magical and supernatural, taking place in imaginary worlds, and involving mythical figures, battles, magic, dragons, and elves (Mendelsohn 2012, Anders 2015)

On this basis, we welcome presentations including, but not limited to, the following themes:

- Science fiction writing before, during, and after the twentieth century
- Sci-fi in film and cinema, characters, figures and technological inventions

- Fantasy Writing and Fantasy in film and television
- Dystopian Writing and fantasies of the future, Utopia/Dystopia
- Alternative universes and Narratives of the future and their representations
- Artificial Intelligence and Gaming
- Digital Life, its representation and discourse

Abstracts of no longer than 250-words should be sent to sff.studyday@gmail.com before **May 10th, 2024**. Abstracts must include:

- Name of the participant
- Affiliation (includes the University, department)
- Current email address
- Title of paper

Scientific Committee:

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