



وزارة التعليم العالي والبحث العلمي
Ministry of Higher Education and Scientific Research

جامعة أبي بكر بلقايد- تلمسان - كلية الآداب و اللغات
University Abou Bekr Belkaïd-Tlemcen/Faculty of Letters and Languages
مخبر تعدد اللغات تعابير أدبية وتفاعلات ثقافية
Laboratory of Research *L.L.C*



Dialogue of Cultures and Civilizations in Euro-Maghrebi Space:

The Impact of Mobility on Building a Maghrebi Identity

National Conference

First edition

06 November 2019

(Language Department/Conferences room/
New Pole/la Rocade)

Theme

Having inherited a rich patrimony cumulated by cultures, traditions, religions, mobilities and travels, the Greater Maghreb has embraced many civilizations ever since antiquity. These civilizations which have developed around the Mediterranean basin gave birth to this space by contributing to a fusion of identities and cultures between the orient and the Occident. During various civilization strata, the Maghreb has known a new face and an unexpected cultural density at every period.

These different civilizations made of the Maghreb a plural society: men of courts and palaces, soldiers, scribes, men of letters, scholars and high officials, artists and poets; circles of rich landlords and merchants, streets of small traders, shopkeepers and craftsmen. To these social distinctions should be added those between Muslims and non-Muslims, between Muslim Arabs and non-Arabs. Annexed by neighbouring empires (Andalusia, Almoravides and Almohades and others later), the Greater Maghreb continues to be the centre of intellectual and cultural exchange.

From its original plurality and its Mediterranean interbreedings, Maghrebi culture has preserved a pronounced taste for crossing and blending. Resolutely multilingual and openly multicultural, Maghrebi society undeniably remains a land of confluences and cultural intertwinements. As any human accomplishment, the imprint left today on Maghreb land by the people living there is only an addition to those inscribed by past people. This evidently entails a diversity which reflects the wealth of the human cultural heritage and which is necessary for the survival of civilizations.

In this prospect, the theme discussed is about a possible dialogue between civilizations of the past and of the present; that is, the meeting of various civilizations and different cultures belonging to the Maghrebi patrimony. A diversified, multidisciplinary corpus will be researched, founding the image of alterity. Cultural aspects are also part of this consideration, evoked along a collective perception. Can we measure the extent of the preserved identity of such patrimony boasting of its peculiarity?

Thus, the literary study and the socio-historical and anthropological analysis of the representations of the cultural, religious and intellectual identities axed on interaction will be the focus of this conference. It is concerned with considering all these aspects under a double light; one of a change in viewing the past, and another steeped in the present of the Maghreb.

This scientific meeting will gather historians, anthropologists, literature scholars, civilization specialists as well as researchers in the fields of musicology, architectural art, and any other mode of expression that shows ability acquired through innovation or exchange. It is enriched by this multidisciplinary approach, crossing various views on different themes and at several periods around the centuries-old space of the Greater Maghreb.

With regard to the approaches related to the aforementioned theme: “the Greater Maghreb between past and present”, the conference involves the following axes:

- Circulations, mobilities and travels between past and present (Maghreb/ Mediterranean);
- Social dynamics, migrations and identity blendings;
- The Greater Maghreb between myth and historical and anthropological realities;



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- Maghrebi culture in front of alterity: between the oriental and occidental Mediterranean;
- Maghrebi patrimony and multiculturalism: between heritage, appropriation and innovation...
- Diversity, exchanges and intellectual and cultural transfers (past/present);
- Maghrebi elites: knowledge/know-how and influences.
- Andalusian patrimony/Maghrebi patrimony: transfer in continuity?

How to submit:

Paper proposals in (French, Arabic, English, Spanish), with a 300 word abstract (title, chosen axis, key-words, bibliography) along with a short bio-bibliography, should be sent to the following addresses:
colloqueculture2019@gmail.com // labolanguesslc@gmail.com

Important Dates:

- CFP Date: June 2019;
- **Deadline for sending proposals: 03 October 2019;**
- Results of the scientific evaluation of proposals: 15 October 2019;
- Confirmation of participation and final programme: 25 October 2019;
- Conference date: **06 November 2019.**

Scientific Committee:

- Prof. Sari Latifa (University of Tlemcen)
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- Benghabrit Walid

Coordinator: Dr. Tewfik BENGHABRIT

LLC Research Laboratory (Languages, Literatures, Cultures)

URL: <https://dlelic.univ-tlemcen.dz>

Address: University of Tlemcen